



Rowde C of E Academy

Music Policy

Date agreed: September 2020

Review Date: July 2022

Intent, Implementation & Impact at Rowde Primary Academy

Intent

The National Curriculum for music aims for children to:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- recognise and discover how music is created, produced and communicated

At Rowde Primary Academy, children gain a clear understanding of what music is through listening, singing, playing, appraising, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and recognition of the validity and importance of all types of music, and a respect for the role that music may wish to be expressed in people's lives. We aim to ensure children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. We recognise and value the place of music in society, in our understanding of (and engagement with) all cultures and beliefs, and in the power of music in expressing joy, faith, optimism and love. It therefore sits at the very heart of our values and our message of Learn – Grow – Love.

Cultural Capital

To inspire a love of music and bring this abstract subject to life, we make use of high quality recorded performances, and in more usual times, local musicians and visiting groups. Where possible we arrange opportunities to experience live music by experts. Singing assemblies provide additional opportunities to explore music from across different styles, cultures and themes. Inspirational musicians are celebrated and highlighted as part of school displays. We believe that Music offers a window to the wider cultural world and that talk, participation and listening open music up to all.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is supported in the classroom through the structured music schemes as well as the weekly singing assemblies, various performances and concerts, and teaching from specialist music teachers. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to analyse it, and understand how it is made, played, appreciated and studied. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different scopes of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the

curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Music lessons will focus on delivering the key knowledge and skills from the year group plans, especially the key vocabulary. Each session will make links to prior learning, both within the unit of work and linking to learning in previous years.

Music lessons will focus on delivering the key knowledge and skills from the knowledge booklets, especially key vocabulary and the 'Need to know'. Across the unit pupils will have the opportunity to sing and perform together, listen to high quality live or recorded music, create their own rhythms and compositions and in Key Stage Two learn some of the technical elements of music including notation.

Music is delivered using the Collins Music Express scheme of work, a fully-integrated scheme which includes singing, performance and theory as well as opportunities to explore and appreciate a wide variety of genres.

YG	T1	T2	T3	T4	T5	T6
1/2	Music Express Weather and Seasons	Music Express Story time and Toys	Music Express Animals Our Land	Music Express Pattern and Number	Music Express Our Bodies Ourselves	Music Express Water and Travel
3	Music Express Human Body Building	Music Express Singing French Food and Drink	Music Express In the past China	Music Express Ancient Worlds (Adapt for Egypt)	Music Express Time and Communication	Music Express Sounds and Poetry
4	Music Express Food and Drink Around the World	Music Express Environment Recycling	Music Express Time Communication	Music Express Ancient Worlds (change link to Romans)	Music Express Singing Spanish Sounds	Music Express Poetry In the past
5	Music Express: celebration	Music: Fireworks	Music: The Planets by Holst	Music Express: Keeping Healthy	Music Express: At the movies	Music Express: Lifecycles
6	Music Express Class Awards	Music Express Journey	Music Express Growth	Non Music Express unit Composition of music to accompany Skellig scene using Garage Band		Transition / Production Moving On (Music Express Unit)

Impact

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The central nature of music and the learner creates an enormously rich palette from which a child may access central abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, designer or performer. They can analyse music and understand its parts. They can sing and feel a rhythm. They have an understanding of how to further develop talents less known to them, should they ever develop an interest in their lives.

When not restricted by Covid-19 measures, we believe at Rowde in offering a wide range of individual music lessons and activities from peripatetic staff, and in participation in a wide range of external musical activities. It is school policy that these are not limited in availability or by ability to pay.